

FOR IMMEDIATE RELEASE:

***New Edition: Recent Work by the newest members of The Department of Art & Design***

Michelle Given, Assistant Professor of Photography

Katie Hudnall, Assistant Professor of Wood

Mary VanWassenhove, Director of University Galleries

January 14-February 6, 2011

New Edition: Recent Work by Michelle Given, Katie Hudnall, and Mary VanWassenhove  
Digital prints and video; furniture and drawings; and relief prints with sculpture  
Curris Gallery, January 14-February 6, 2011

Gallery Lecture February 21, 5-6pm, immediately followed by the Opening Reception, 6-8pm

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Clara M. Eagle Gallery is pleased to present an exhibition of recent works from the newest members of The Department of Art & Design at Murray State University: Michelle Given, Assistant Professor of Photography; Katie Hudnall, Assistant Professor of Wood; and Mary VanWassenhove, Director of University Galleries. Given, Hudnall, and VanWassenhove produce work across multiple disciplines, including print-based, video, installation, and furniture design. The works featured in New Edition explore issues of space, place, identity and belonging.

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Michelle Given's recent body of digital prints from her *Accommodations* series, are "environmental portraits" that document the influence of place to alter the perception of a subject. In this compelling series of work Given inserts herself as the subject, although the viewer never truly gets a sense of Given as an individual. Instead, we learn more about the spaces and places inhabited in these direct and introspective photographs. Given is Assistant Professor of Photography at Murray State University.

Katie Hudnall's anthropomorphic sculptures and drawings simultaneously reference a history of craft and a contemporary dialogue about identity and relationships. Hudnall's works are a blatant mastery of scale; they beg the viewer to come inside, to slow down and touch. Hudnall's work inhabits a dark and lovely landscape dominated by creatures that function as tools to see what hides inside each of us. Hudnall is Assistant Professor of Wood at Murray State University.

Mary VanWassenhove's relief prints and sculptures from her most recent series of work, *Profane Geometry* is based on research of regional barn quilts. VanWassenhove's post-minimal geometric works are an exploration of the economy of wants and needs. VanWassenhove uses a bank of variables to produce unlikely pairings, that focus on the humor and blindness of desire and attainment. VanWassenhove is Director of University Galleries at Murray State University.

