

FOR IMMEDIATE RELEASE:

El Grabado Mexicano: The History of Mexico Through It's Engravings
&
Derechos En Tierra Ajena: Women, Domesic Violence, and Migration
January 14-February 6, 2011

El Grabado Mexicano: The History of Mexico Through It's Engravings
Mid-twentieth century engravings about Mexican independence
Main Gallery, January 14-February 6, 2011

Derechos En Tierra Ajena, Rights In A Foreign Land: Women, Domestic Violence, and Migration
Encaustic paintings and poetry about the struggle faced by migrant women
Upper Gallery, January 14-February 6, 2011

Gallery Lectures by Ann Neelon, Professor of English, January 25, 7-8pm; and Bill Schell, Professor of History, February 1, 7-8pm
Opening Reception Friday, January 14, 4-6pm

Ciara M. Eagle Gallery is pleased to present two concurrent exhibitions as a result of a collaboration between the Kentucky Institute of International Studies and the Ministry of Culture of the State of Michoacan, Mexico. These exhibitions have been brought to MSU through the generous support and participation of the Department of Modern Languages; and the Department of Art & Design.



El Grabado Mexicano will be on display in the Main Gallery. The History of Mexico through Its Engravings is a survey of 44 etchings produced by Mexican artists involved with the People's Workshop of Graphic Arts during the tumultuous years of the mid-twentieth century. These works are fine examples of the rich history and cultural heritage of Mexico, and serve as a wonderful testament to the democratic power of printmaking, in times of political unrest.



Derechos En Tierra Ajena will be on display in the Upper Gallery. Women, Domestic Violence, and Migration, narrated by Araceli Calderón González and introduced by Elena Poniatowska, presents stories depicting the struggle of 25 migrant women who immigrated from Mexico to Yakima, Washington. Paintings by Rosa Angélica Gómez Mier (of Michoacán), depicting women confronting fear and finding balance in life are presented alongside the text, as part of this moving exhibition.

